

Chevelle - Bright As Blasphemy



Credit: Kevin Moore at Mindreader

Post Grunge • Alternative • Progressive Metal

(39:27; Vinyl, CD, Digital; Alchemy Records/BMG, 15.08.2025)

Pete Loeffler takes the reins of self-producing „Bright As Blasphemy“, delivering a solid record where, free from outside constraints, the band embraces greater creative freedom. This results in a more refined sound and a narrative that both continues and elevates what Chevelle has built throughout their career. The album features mature lyricism paired with heavy riffs, all while preserving the group's signature sonic identity.

Chevelle's tenth studio release offers nine tracks spanning a total of 39 minutes. *Pete Loeffler*, *Sam Loeffler*, and *Kemble Walters* dive into weighty themes such as paranoia, manipulation, religion, artificial intelligence, war, and disillusionment. The record strikes a balance between personal introspection and sharp social critique. Standout examples include ‚Rabbit Hole‘, which takes aim at information overload

and conspiracy theories;

,Jim Jones', a commentary on blind obedience and manipulation;

,Pale Horse', delving into religious promises and their emptiness;

,AI Phobias', exploring fears surrounding technology; and
,Shocked At The End Of The World', confronting the specter of war with biting lines like

it's too late now, they sold us war.

These themes are underscored by crushing riffs, searing and gritty vocals, driving percussion, and atmospheric shifts that move between dark and dynamic tones—ultimately presenting a rawer, more classic version of Chevelle.

With „Bright As Blasphemy“, the band delivers a record that reflects the harshness of today's world while rooted in their unmistakable sound. Listeners seeking the sheer heaviness of earlier releases may find themselves wanting more brute force; still, the album strikes a thoughtful balance, offering an immersive experience steeped in both darkness and reflection.

Bewertung: 13/15 Punkten

Tracklist:

1. ,Pale Horse'
2. ,Rabbit Hole (Cowards, Pt. 1)'
3. ,Jim Jones (Cowards, Pt. 2)'
4. ,Hallucinations'
5. ,Wolves (Love & Light)'
6. ,Karma Goddess'
7. ,Blood Out In The Fields'
8. ,Al Phobias'

9. ‚Shocked At The End Of The World‘



Credit: Steve Thrasher

Besetzung:

- *Pete Loeffler* – Gitarre, Gesang, Bass (3, 5, 6, 7, 9)
- *Sam Loeffler* – Schlagzeug

Gastmusiker:

- *Kemble Walters* – Bass (1, 2, 4, 8, 9)

Surftipps zu Chevelle:

- Homepage
- YouTube
- Wikipedia
- Rezensionen, Liveberichte & Interviews

Alle Abbildungen wurden uns freundlicherweise von Surftipps zu Starkult zur Verfügung gestellt.