

Mastiff - Deprecipice

(34:08; Vinyl, CD, Digital; MNRK heavy/SPV, 22.03.2024)

Mastiff: A Miserable Band from a Miserable City That Created a Powerful Sound.

Are you ready to immerse yourself in an experience of brutality, rawness, and sonic power? „Depricipice,“ Mastiff's latest album, offers that and much more. In this new work, hardcore takes the spotlight, though without neglecting influences from doom/sludge metal, powerviolence, and grindcore. Hailing from Kingston upon Hull, this quintet plunges us into a brutal sonic assault, delving into profound themes like depression and loneliness, conveying the rawness of these emotions in a visceral manner.



The album kicks off forcefully with ‚Bite Radius‘, featuring a series of impressive breakdowns that continue in ‚Everything Is Ending‘. The drums stand out for their speed in ‚Skin Stripper‘, a track that could serve as the perfect soundtrack for „Cyberpunk 2077,“ much like ‚Acid Breather‘ did. ‚Cut Throat‘ immerses us in a suffocating atmosphere, feat. Primitive Man's *Ethan Lee McCarthy*, while ‚Serrated‘ takes us into an apocalyptic tone with contributions from Burner's *Harry Nott* and *XIII*.

With a total of 10 songs, each one offers an experience that will leave you wanting more. Undoubtedly, „Depricipice“ will be one of the most talked-about albums of 2024 and will likely top metal charts.

Bewertung: 14/15 Punkten

Deprecipice von Mastiff



Credit: Nick Sayers

Besetzung:

Jim Hodge – vocals

James Lee Ross – guitar/vocals

Phil Johnson – guitar

Dan Dolby – bass

Michael Shepherd – drums

Diskografie (Studioalben):

„Wrank“ (2016)

„Plague“ (2019)

„Leave Me The Ashes Of The Earth“ (2021)

„Deprecipice“ (2024)

Surftipps zu Mastiff:

Facebook

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Bandcamp

YouTube Music

YouTube

Spotify

Apple Music

Last.fm

Setlist.fm

Discogs
MusicBrainz
Metal Archives

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