

# Avenged Sevenfold - Life Is But A Dream...

(53:25; Vinyl (2 LP), CD, Digital; Warner Records/Warner Music, 02.06.2023)

Avenged Sevenfold's „Life Is But A Dream...“ is a Musical Frankenstein's Monster.

In popular mythology, Frankenstein's Monster is known as a being created from various parts of different bodies, resulting in a unique creature. Similarly, A7x presents us with

their album „Life Is But A Dream...“, which, like the monster, elicits mixed opinions among listeners. But what does this album offer us?

From the start, we are immersed in a blend of sounds ranging from 1970s progressive rock to classical music pieces, passing through synthesizers with futuristic intentions. At times, we find similarities with other groups, such as in the case of ‚Game Over‘, which inevitably evokes Tenacious D's ‚Beelzeboss‘, especially in the part of „WE ARE THE D, WE ARE THE D, WE ARE THE D“. Additionally, there are moments when the album adopts a theatrical character reminiscent of the 1970s, bringing to mind The Who with their album „Tommy“ and a touch of Led Zeppelin and Pink Floyd. We can also recognize sounds that remind us of Red Hot Chili Peppers with a funk tone, and even Daft Punk in songs like ‚Easier‘ and ‚(0)rdinary‘.

One of the surprises of the album is the inclusion of a classical music piece like „Life Is But A Dream...“, contrasting with the power of metal in songs like ‚We Love You“?‘. The video, developed in 360° vision, takes us from a lush green



land full of energy to a bustling metropolis and, ultimately, to a post-apocalyptic future, demonstrating the experimental nature of the album.

Overall, „Life Is But A Dream...“ proves to be an interesting proposition from A7x to showcase something out of the ordinary. Each song complements the others, making it advisable to listen to the album in its entirety to grasp its main vision. However, the excessive use of Auto-Tune and vocal filters may be somewhat disheartening. Despite this, the album has its merits. Although it may not be my favourite A7x album, it certainly has interesting elements worth exploring.

**Bewertung: 12/15 Punkten (WD 12, FF 14)**

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Credit: Brian Catelle

Besetzung:

*M. Shadows*

*Zacky Vengeance*

*Synyster Gates*

*Johnny Christ*

*Brooks Wackerman*

Diskografie (Studioalben):

„Sounding The Seventh Trumpet“ (2001)

„Waking The Fallen“ (2003)

„City Of Evil“ (2005)

„Avenged Sevenfold“ (2007)  
„Nightmare“ (2010)  
„Hail To The King“ (2013)  
„The Stage“ (2016)  
„Life Is But A Dream...“ (2023)

Surftipps zu Avenged Sevenfold:

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