Focus on Movers and doers Nr. 2: Kristoffer and Tue, Tambourhinoceros



Danish label Tambourhinoceros has accompanied us on these pages for quite a while now. As a mag specialised in progressive music styles we weren't able to include a high percentage of their many thrilling releases (but wait – Prog-Weirdoes like Birthgiving Toad merely escaped our attention – our bad)… But the ones we *did* review, we found always to be special and mostly just excellent. Reason enough for a chat with *Kristoffer Rom* (right in the picture) and *Tue Kjerstein*…

Zur deutschen Übersetzung des Interviews

All english interviews on BetreutesProggen.de

> *I’ve always liked imagining that mutant being, half-instrument, half-animal embodied in the name*

Congrats, this year is your tenth Anniversary! How did it all start? And why? What does your name stand for?
Thanks so much! Well, we grew out of the band Oh No Ono where me (*Kristoffer*) and *Aske*, the guitar player, wanted to create a platform for our friends that didn’t have a label home. We felt out taste in music, holistic approach and ambitious nature in combination had something to offer compared to other local labels.
And he** yeah the name *is* a weird one :-). It was actually the bass player / singer of Treefight For Sunlight who came up with it. Neither Treefight For Sunlight nor Tambourhinoceros had a name before we started preparing their debut release. I’ve always liked imagining that mutant being, half-instrument, half-animal embodied in the name – and also the fact that it’s this tiny delicate instrument and a huge beast of an animal. It’s almost like artists in the music industry, Hahaha.

Tambourhinoceros at a glance

- Founding year: 2010
- Headquarters: Copenhagen
- Homepage
- Number of employees (full-time / volunteer): 3 / 2
- Managing directors: *Kristoffer Rom*, *Tue Kjerstein*